City On A Hill Press

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photo/Malcolm Blanchard

JULIAN CAMACHO the draft board member (Santa Cruz, Local No. 59) who quit last week after an anti-draft sit-in on Wednesday, May 12. "Military subscription has no place in a free society," he says. (See story on page two).

Will provide joint defense

Protest defendants plan their case

BY MICHAEL WOO
Staff Writer

Defendants in the May 12 antidraft demonstration will present a joint defense in court, it was decided last Monday night. They rejected the time consuming option of entering 50 individual cases in court.

About 24 of the 50 persons charged with obstructing access to the Santa Cruz draft board office attended the meeting in the Cowell Fireside Lounge.

Further court action is set for May 27. Demonstrators decided to proceed as a group in seeking a trial date in early June.

It was believed that early trial proceedings might influence the vote over extension of draft authorization pending in the U.S. Senate next month.

Also, several defendants stated that Santa Cruz court action delayed until later in the summer of fall would be inconvenient in light of their personal plans.

Another meeting for defendants has been scheduled for tomorrow night at 7 p.m. in the Stevenson Fireside Lounge.

Consensus of the Monday meeting favored use of legal proceedings as a forum for discussing illegality and immorality of the war in Indochina. But the group agreed that it would not be useful "to have a circus in Santa Cruz" along the lines of last year's Chicago Eight trial.

UCSC graduate student Mike Rotkin, one of the antidraft defendants, announced that more than fifteen attorneys from the Santa Cruz community have offered legal services for the demonstrators. Seven or eight local law firms are represented.

One of the lawyers attending the meeting emphasized that they were "not doing this for profit," but because "we think the war is an evil thing."

A panel of sympathetic lawyers will personally interview each defendant to ensure diversity of viewpoints represented in court testimony.

Among persons included in the defendants' group are UCSC students, retired Santa Cruz residents, pacifists, and persons protesting the war for political reasons.

It was announced that the official Santa Cruz police report on the demonstration described it as "nonviolent."

Arraignment of suspects took place last week. Most of the demonstrators pleaded "not guilty" to the charges of "willful and malicious"

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Trial proceedings start for the Soledad Three

Special to the Press

Trial proceedings began in Salinas Monday in the case of three black inmates, James Wagner, Roosvelt Williams, and Jessie Phillips, known as the "Soledad Three."

These brothers are accused of the murder of a white prison guard, William Shull, in Soledad Prison last July.

Selection of a jury took less than a week and the prosecution began its presentation on Monday of this week.

The brothers were originally charged with three counts of felony, murder, and conspiracy to commit murder and assault on a non-inmate. Each charge carries a mandatory death penalty.

The first two charges were dropped during pre-trial hearings and only the third, the assault charge remains.

Members of the UCSC group, the Soledad Defense Committee have consistently urged strong support for the brothers during the trial proceedings. Committee representative Steve Rasmussen issued the following statement on the trial and the need for community support:

"There are three reasons why we, as members of the Santa Cruz community, are obligated to follow and attend this trial in Salinas. The first is the simple fact that there are three innocent men on trial in what amounts to a state attempt at murder. We ought to feel compelled to lend what support we can to these men. The brothers in prison gain strength from the knowledge that people on the outside are concerned with the brutality and injustice to

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Mount Hermon Road bypass: the people will decide

BY DAVID EMBERLING
Staff Writer

The Santa Cruz County Board of Supervisors voted Tuesday night to terminate the highly controversial Mt. Hermon by-pass road project and to place the proposal before the people.

The public meeting was held at San Lorenzo High School to discuss the proposed by-pass road to get around a slide area on Mt. Hermon Rd.

The meeting was a rather feisty one, with accusations of political favoritism, illegal actions, and immorality tossed around the room.

The audience seemed to be about evenly divided between people for and against the project; the two groups seemed to divide up naturally in the room, with the pro-bypass people in front, while most of those against it sat or stood in the rear.

The principle arguments in favor of the new route were that 800,000 dollars were already in it; that either the old road could not be repaired, or that it would be more expensive to repair than it would cost to build the bypass; that the present road was danergous; that the board had decided three years ago that the people in the area wanted and needed the road, and should stick to its commitment.

Speakers against the proposed road questioned the contention that a bypass would be more expensive

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INTELLIGENT LAND USE – is not apparent at the Kaiser Sand and Gravel Company's quarrying site on Mt. Hermon Road. Attempts to build a by-pass road to replace the slide-plagued stretch were stopped–at least temporarily–last Tuesday night. photo/David Emberling

An insider takes a look at Julian Camacho's action

BY BOB RYAN

I was over at Julian Camacho's Friday night. He, his wife, Terry, and I were sitting around having a few beers. Just relaxing, you know, thinking about nothing; which can be very refreshing sometimes.

From time to time, Terry would get up and answer the phone and say something to Julian, like: "It's KNX in Los Angeles. They want an interview."

We were waiting for 6 o'clock to come. We had a hunch it would. The local news was going to be on and we wanted to see what kind of coverage Julian's press conference had gotten. It's a little bit eerie to wait for things like that, you know.

Sure enough, 6 o'clock came around (I had a hunch it would) and there was Julian, lead story–Channels 4,5,8 and 11:

"I am moved today to make a protest against the war in Indochina, not only as an American citizen, not only as a Minority-American, but also as a member of an agency which provides manpower for the most unjust war in American history.

"After consultation with my family and friends–and most importantly, as an act of conscience–I have decided to resign from Local Draft Board No. 59, Santa Cruz County, effective immediately.

"Military conscription has no place in a free society. When a young man is forced to enslave his life to the possibility of death, who among us is freer for it?

"As an American citizen, I do not feel free when I know that more than ten times as many Americans have died in Indochina than were killed in the Revolutionary War.

"As a Minority-American, I do not feel free when I know that a disproportionate number of black and brown men have died in Indochina for nothing.

"But above all, as a human being, I do not feel free when I know that we have made an alliance with death as a solution to the problems of life.

"The only solution to war is peace. We must repeal the draft. We must stop the war." (Great applause).

Getting the lead story wasn't easy. Pete McCloskey had given a rousing speech that day in S.F. to businessmen against the war. Surely, he would be on first.

And Ronnie Baby, our non-taxable symbol of hypocrisy, had given a morning speech where he said that being in politics was more satisfying than narrating "Death Valley Days." (He's full of Borax). But even so, he's still Good Ol' Ronnie–moral nightmare of the McLuhan Era; darling of the Ratings Game.

All things considered, we were lucky. The story made the AP and UPI. UPI had an exclusive interview with Julian, KCBS, KFRC, KYA, plus the local stations and newspapers carried it, too. The point is, the protest was heard, far and wide; in picture, sound and print.

The press conference had a sense of justice about it. For one thing, it was held in front of the Draft Board on Seabright Ave., just 72 hours after Tuesday's arrests in the same spot. For another, Rev. Herb Schmidt, spokesman for last Wednesday's action, was there; just beaming over the press coverage; just so happy that Julian was a statesman; just so glad to be alive.

Herb Foster, whose complete honesty is comparable to only one other person I have ever met, George McGovern, was also there. He, too, was extremely buoyant.

And *our* people were there–the people concerned about improving the human condition–many of whom, like Rev. Schmidt and Herb Foster, had gone to jail because the war had jailed their consciences for too long.

After Julian delivered his statement, he answered a few "why-did-you-do-it? what-are-you-going-to-do-now?" questions from the press.

Meanwhile, some people were politely determined to get copies of Julian's statement from me. I should have made 100 copies.

"We want to take it to the people who were arrested (in the May 12 action) who are going to be in court today," one person told me.

Both Herbs were pleased, of course, that Julian had resigned. Their courageous initiative had turned out to be an unqualified success. Thoreau would have loved it. Even members of the press were moved by Julian's words. It made the sacrifice of the 50 people arrested May 12 worthwhile. It freed Julian.

But most importantly, it may be the beginning of a new political coalition in Santa Cruz County.

ENVIRONMENTAL NEWS SERVICE

Edited by David Emberling

HOW SANTA CRUZ FEELS ABOUT THE ENVIRONMENT

The Santa Cruz County Board of Supervisors received petitions on environmental issues last week containing a total of **15,000 signatures.**

The petitions asked for a five-year ban on construction of **nuclear power plants,** restrictions against **oil drilling** in the tidelands, penalties against businesses violating **air-pollution standards,** and strict controls on **automobile fuels.**

CROWN COLLEGE COMMITMENT TO ECOLOGY

On Monday evening, May 17, the **Committee of Ten,** the principal student organization of **Crown College,** unanimously approved a proposal to initiate a **College Ecology Committee.**

The impetus for forming such a committee arose from a recognition of the need for the **long-term maintenance of recycling facilities for aluminum cans, glass, newspapers, compost, and other materials.**

The statement of purpose approved by Crown student representatives added:

> **"It shall also be the duty of this Committee to be aware of the practices used by other students, faculty, and staff in the maintenance of the College facilities. The Ecology Committee shall suggest more ecologically sound methods wherever applicable and alert the college community at large to any maintenance methods which may have dangerous ecological side effects."**

The Committee of Ten also authorized this committee to hire a work-study student to help with the recycling work.

It is hoped that the Ecology Committee can play a role in encouraging corporations to build more recycling facilities, open additional collection centers, and develop new methods of reprocessing materials for which economical tenchniques do not yet exist.

This represents the **first effort by an established campus unit to express a permanent commitment to campus ecology.** Crown College students, who have initiated this formal commitment, urge other colleges and campus units to follow suit in a complete campuswide effort.

For information on setting up, or coordinating, campus recycling and other ecological efforts, contact **Steve Vincent, Crown College, 429-4231.**

SURPRISE VOTE: NEW WINGS FOR THE SST?

Last week the U.S. House of Representatives voted, **201 - 197,** to revive the **SSTT.**

This came as a shock to people in the government and around the country who had thought the supersonic transport permanently killed by the Congress six weeks ago.

In its recent vote, the House moved to channel **$85,300,000** originally intended to close out the project into continuing development of the plane.

Opponents of the SST, who had thought the vote would be merely a routine closing out of the project, were caught flat-footed when the amendment was made to keep the SST going; six weeks ago the vote had been **215 - 204** against the SST.

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Letter

Questions of engine limitation

Mr. Bryant,

Your statement, "A limit on top possible auto speed would place an indirect limit on engine size, thus tending to reduce pollution," seems, at first reasoning, to be valid. But, taking into account the desires of the American public and the means by which the Motown auto producers and their counterparts in Japan and Europe attempt to satisfy those desired, your statement is, sadly, no doubt, erroneous. As it is now, the new automobile consumers (they *are* consumers) demand a unbelievable amount of convenience options (air conditioning, power everything) which, due to the laws of nature necessitate gobs of power to operate. Since it is unlikely that the buyer's demands will change, the automobile manufacturers will turn to a 'black box' mechanism (at a cost to the public) to control engine r.p.m. but not power (i.e. engine size will remain the same). These mechanisms would be quite expensive ($50) because they must be reliable and resist tampering with by 'auto enthusiasts.' (This would entail a cost of at least 500 million dollars each year to the American public as ten million new automobiles are purchased per model year. That could buy a fair amount of pollution control equipment or pay for some extensive research and have a much greater positive effect on our environment). I wish things were more simple and that your idea was the actual state of affairs.

John DeWees
Biology
Stevenson

City On A Hill Press

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Annals of Science

I'm a Pisces. Really? I'm an Aries. Would you like to come up and look at my etchings?

Trudy E. Bell

Ironically, in this day of moon landings and satellite launchings, the pseudoscience of astrology has gained a following that it hasn't known for almost four centuries.

Even at the college level, dismayingly many people confuse astronomy and astrology.

Astronomy is the science closely allied with mathematics and physics. It is concerned with such matters as the apparent positions of stars and planets, the movements of celestial bodies in their orbits, the evolution of stars and galaxies from birth to death, et cetera. Astronomers use highly sophisticated and delicate equipment to get their data: large telescopes at observatories, photoelectric cells, computers.

Astrology is the half-breed stepmother of astronomy, which purports to deal with man's destiny. The positions of the planets, sun, and moon are utilized only because a mystical significance is attached to their movements and places. It is assumed that one's personality is vitally determined by the configuration of the universe, and one's future conduct can be advised by monitoring the changes in this configuration.

In short, astrology holds the same relationship to astronomy as alchemy does to chemistry: an ancestor, founded in sincere belief, which has evolved into a scientific discipline at the expense of its mystical trappings. It is somewhat strange, therefore, to discover that so many people still believe in telling future by the stars, while on the other hand men long ago stopped searching for the philosopher's stone.

For evidence of astrology's prevalence, one does not have to look far. Almost every newspaper contains a "Daily Horoscope". A penny can buy one's weight and fortune (a dime will purchase an even more detailed one). People now ask "What's your sign?" nearly as often as "What's your name?" "Computerized horoscopes" are frequently advertized in magazines at exhorbitant fees. And even some colleges and universities (including one with the initials UCSC) have offered courses in *practical* (not historical!) astrology as part of their extension curricula.

ONCE UPON A TIME

Historically, astrology and astronomy have the same roots. Comets, those beautiful "hairy stars" which are occasionally seen, were regarded as dire omens predicting war, famine, and the like. This view persisted from ancient times even into the early twentieth century. During the last return of Halley's comet in 1910, certain sharp operators made a killing selling so-called "comet pills" as immunity to ignorant citizens.

Novae, or "new stars" (actually, faint stars which grow much brighter than usual) were even more frightening. Eclipses of the moon, and of the sun, were the scariest of all. Imagine being a jungle tribesman completely unaware of celestial events, who suddenly sees the sun being eaten by a black demon. Harrowing, to say the least.

Sacrifices were made to appease these demons. It was easy to anthropomorphize the cause of celestial events. The fear people felt was mainly based on the fact that these events occurred so seldom, and the extraordinary is generally fear-inspiring to the ignorant, especially when it occurs on such a vast scale.

The positions of the heavenly bodies were long a part of early study. One reason was to determine phases of the moon to fix the dates of Easter and other holidays, and to keep track of the seasons for planting and harvesting. But another motivation was the belief that events taking place in the celestial sphere had a direct bearing on the actions of men. All the configurations of planets, stars, and moon had special significance.

All down through the ages, individuals who claimed they could predict the future have done quite well for themselves financially by gratifying the wishes of those others who have so desperately wanted to see ahead.

Sometimes these fortune-tellers have been canny judges of human nature, and from brilliant observation alone have been able to score a reasonable number of accurate predictions. A few have even sincerely believed that they hold an actual key to the future, and faith in their own abilities carried them through.

More often than not, however, belief in their own powers more closely resembled shrewd business acumen, and went as far as the pocketbook. During the middle ages and Renaissance, many actual scientists–astonomers–got mixed up into the business simply to support themselves.

Johannes Kepler and Tycho de Brahe both started their astronomical careers in the sixteenth century by making predictions as part of their employment as court astrologers. But both did it purely for a living, tongue in cheek, with more than a little distaste.

Kepler once burst out: "A mind accustomed to mathematical deduction, when confronted with the faulty

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Citizen Woo

Healthy mental shake-ups

Michael Woo

"I am out to give the public good, healthy, mental shake-ups," Alfred Hitchcock said in 1935. That was thrity-six years ago. "Civilization has become so screening and sheltering that we cannot experience sufficient thrills at first hand. Therefore, to prevent our becoming sluggish and jellified, we have to experience them artificially."

Sluggish and jellified, indeed. Most of us were not even born yet.

* * * *

I was watching "The Dating Game" on television while the mimeograph machine was running in the kitchen. The camera was focussed on the cringe-like smile of bubbly Susan, call her Sue, as she blushed at the clever retorts of the three eager young men competing for her charms. What a game, I thought. How far romance has advanced since the days of caveman chauvinism.

"Bachelor Number Three," said Sue, running through some laundry list in her mind, "how do you know when you're all excited about a woman?"

It could be seen on Number Three's face: gosh, I just think about it all the time. The pulse of excitement beat faster in the studio audience as if someone had turned up the heat in the collective shower. Only the emcee wore glasses, but it was hard to tell whether his lenses were becoming steamed up; they were tinted.

Number Three was bursting with confidence, or with something. He leaned foward, almost falling off his stool. "Oh Sue," he said, "if this screen wasn't here separating us I'd–I'd–I'd–" His lips move but no sound comes out of the television. Then the sound is restored, but you know something is missing, some private essence of Number Three has been airbrushed off the video-tape. Number Three crosses his legs and it is gone forever.

Abruptly the camera shifts back to Sue, who has reverted to an ecstatic pose with her mouth fallen open, her eyes askance, and her hands covering the sides of her head. The camera cuts back and forth quickly, creating the illusion of uproar in the studio. Number Three looks confident, cocky, sitting with a contented face that shows he is in complete command over his buttons and zippers. Sue looks dumb, bewildered, and delighted.

* * * *

I used to write editorials for my high school newspaper. Late Friday afternoons, after most people were going home and thinking about the football game that night, I would sit in a half-deserted journalism classroom and chisel out phrases suitable for inscription on stone tablets. On school bond elections. On Washington's Birthday. On the preferability of new plastic multicolored drinking straws to the older paper straws ("Goodbye to the One-Suck Straw").

But each year around the same time we always ran an editorial eulogizing John F. Kennedy. Kennedy's death was one of the great shared moments of our lives. Not all of us felt any great emotion for Kennedy himself at the time; I personally did not. Having not yet reached my political puberty, I was still Republican in the sense that my parents were Republicans, and if it was good enough for my parents, then . . .

The significant thing was the JFK's death was an event, an exciting event. Most people remember exactly where they were and what they were doing. I was in the seventh grade; our class had just returned from morning recess. I remember tears on many faces, and a general lack of emotion within myself. Somebody told me that he though Richard Nixon would automatically become President. It was hard to remember the Vice President's name. When we got home we watched it all on television.

* * * *

The emcee perks up. "What's in a name? Well, Susan, you and your date can find out when you visit"–slide flashes on screen–"Purgatory, Colorado. The world-famous Purgatory Inn, with swimming pools, skiing, hiking. I *know* you're awfully excited about all this."

ENVIRONMENTAL NEWS SERVICE

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Reasons for the switch included absenteeism and unpreparedness on the part of anti-SST congressmen, an intensive campaign by pro-SST forces in Congress and the administration and, perhaps most crucial of all, the spectre of unemployment raised by the cancellation of the project.

The house vote by no means insures the revival of the SST, however. The bill must now go to the Senate, which voted for the project six weeks ago by a very narrow margin. The fight there will certainly be a stiff one.

Even if the bill passes, the plane may still be in serious trouble.

Seventeen states are currently considering bills which would ban the SST, either directly or through anti-noise regulations.

Many airlines are unenthusiastic about the project as is, and feel that it would not be profitable to run if they were denied the U.S. market, in which **75% of all intercontinental flights** begin or end. Only the **British Overseas Air Corporation (BOAC)**, England's nationalized airline, has said it feels the SST would be economically feasible without U.S. participation.

In the meantime, the **British-French supersonic transport Concorde** is still moving along, althought it is incurring large cost overruns and encountering increasing opposition.

CAN WE DO IT?

Significant changes in American commuting habits will have to come about if new **tough air-quality standards** set by **Administrator of the Environmental Protection Agency (EPA) William D. Ruckelshaus** in Washington last week.

The new requirements stipulate sizeable reductions in the emissions levels of the following pollutants: sulfur oxides, carbon monoxide, nitrogen oxides, hydrocarbons, photochemical oxidants and particulate matter.

State governments are required to draw up lans for reduction by **January 1, 1972.** After federal approval, implemntation must begin by **July 1, 1972.**

And all air-quality requirements must be met by **July 1, 1975.**

The uniquely American spectacle of gigantic freeways jammed with nearly empty cars will have to end, Ruckelshaus warned, if the new requirements are to be met by the deadline date. **Car-pooling** and use of **mass transit** will have to become more common.

A forthcoming report by the Federal Environmental Agency notes the possible necessity of **curtailing traffic** in areas near **St. Louis** in order to control air-pollution levels.

64% of St. Louis' smog is attributed to aautos.

Sources: Christian Science Monitor, Los Angeles Times, Saint Louis Post-Dispatch, San Francisco Chronicle, Valley Press (Felton) and local sources. Contributors: John Bryant, David Emberling, Greg Lin, Phil Nowac, Steve Vincent.

The Theatre

Skittering along the edge of despair

BY JOHN BRYANT
Managing Editor

The most important thing in Greek drama is the voice.

And someone will be quick to add: yes, as in *any* form of drama.

And then we'll agree, with possible reservations regarding "Gunsmoke" and the Ice Follies.

But the Greek plays, we'll insist, for all their pageantry and stylization, are essentially chains of sound, melodies of anguish and redemption.

Moreover, this is not at all an obvious point for most of the generations of students who have struggled through the tragedies in translations that not only do not speak Greek (and so oft not English either/if it doesn't fit the meter), but do not speak at all.

Too often, if not always, the moral dilemmas which were built into the elaborate structure of Greek myth and on which the traditional tragic plots of the Dionysian Theater hinged, seem remote. And maybe it's because the human element, the intense suffering that assumes such ominous importance in the Sophoclean choral odes, for example, seems to flee before the reader through the silent pages. One can never turn fast enough to catch it.

Our real link with the Theater of the Golden Age, it would seem, is a living instrument: a scream, or a low sound that only a human ear can distinguish from wind in the trees, or a nervous laughter skittering along the edge of despair.

It's delightful, therefore, that the main virtue of the College V Theater Guild's current production of Sophocles' "Antigone" (see the "People's Page" for time and place) is the range of voice its principal players command.

There are lesser virtues and some relatively superfluous vices: the Upper Quarry's imposing limestone facade was used ingeniously and to good effect, most of the costuming was color-coordinated and appropriately subdued, the production's chief liability (though not a large one) was the Chorus.

A couple of qualifications on the last paragraph: the gaudy robes of Creon and his advisers made them look somewhat like Santa and two elves visiting the Sahara; and it should be emphasized that the Chorus' efforts, though uneven, were often effective, as when they bade farewell to Antigone using the technique of overlapping lines, which seemed to underscore the ritualistic elements in the Greek concept of citizenship under the law. (One can only wince, though, at the way they scuttled through the "Ode to Man" at Saturday's performance. Those few quick slurs of words just happened to be one of the greatest passages in dramatic literature, folks!)

The use of the rhythmic background was tremendously effective, excepting only the roll accompanying Antigone onto the stage to face Creon. What may have been intended as a funeral sound made this reviewer reach for the popcorn that wasn't there.

And it was obvious to all that Mary Saxon, who played Antigone, could sustain a line of tension with just one of her regal movements or a single fiery glance.

Without doubt the production's chief assest, Miss Saxon used the entire range of her voice and the entire range of audience reactions before retiring gloriously "unwept, unwedded and unbefriended". Skillful staging kept her isolated and gave her room to work. She staunchly refused to react melodramatically to Creon's over-emphasis on lines relating to women's rights, and her memorable "Mockery, mockery!... Must you make me a

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TOO LATE – for sisterly affection or step-fatherly pardon, Ismene (Patricia McDowell) begs forgiveness from Antigone (Mary Saxon) as Creon (George Hitchcock) looks on at performance of Sophocles' tragedy now playing in the Upper Quarry.

Books

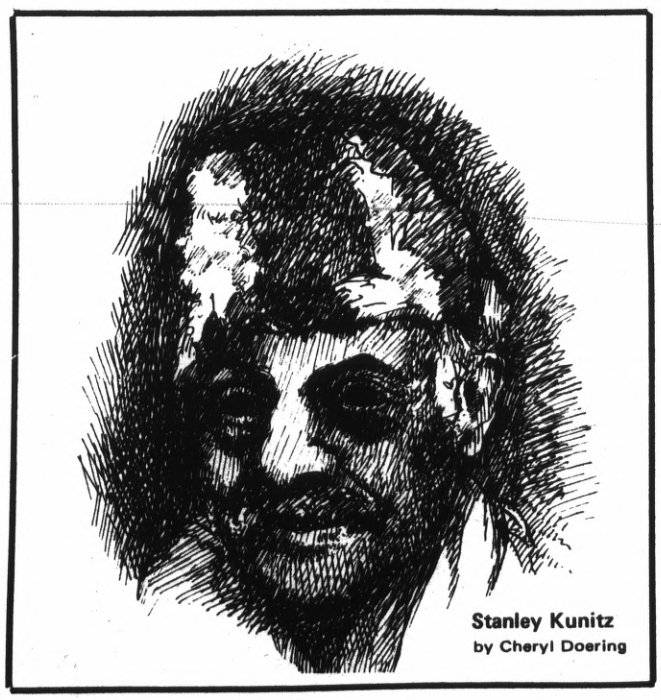
He 'knows what's fashionable'

BY DAVID MYERS
Press Book Critic

The Testing-Tree poems by Stanley Kunitz. Atlantic-Little, Brown; $4.95 & $1.95

Stanley Kunitz knows what's fashionable. That's his trouble. Following Yvor Winters and John Crowe Ransome, he early indulged in critical theory. Obscure poets were the rage, so he was an obscure poet. Of course that helped him, and it didn't. Five publishers turned down his *Selected Poems.* Then it was printed: unbought and unread. Then it won the Pulitzer Prize.

Reticent, a slow and only occasional worker, Stanley Kunitz has written few poems in the intervening 13 years. But, one finished, Pulitzer in hand, Stan sits back and waits for the fat checks from *New Yorker* and *Atlantic Monthly.* No more days of the little magazines for him! Yep, Stanley Kunitz knows what's fashionable all right. No one can accuse him *now* of being obscure or difficult or too subtle. Naw, Stan knows what the readers of the slicks want, what the editors crave. And, boy oh boy! he gives it to 'em, in words (as Robert Lowell says) "that dogs and kids can understand." The result of 13 years of this labor is *The Testing-Tree,* a slim volume of excellent textured paper, and also 29 poems.



Stanley Kunitz
by Cheryl Doering

The poetry of Stanley Kunitz shows a desperate unevenness. *Selected Poems,* with its graceful if sometimes skittish subtlety, severly tests its reader's perception and sensitivity. *The Testing-Tree* tries his patience with platitudes ("You have become your past, which time replays,/to your surprise, as comedy") stacked upon hollow images ("the deep litter of the years"). Poems fall flat on their face, and still Kunitz drags them through the well-rutted dust of his past. Yet even in those poems that soar, the tone remains the same. The atmosphere is suburban, cream-filled chocolate,

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College Five Arts Fair slated for next week

The forthcoming College V Arts Fair seems to have exploded to even greater heights than anyone, especially its creators, expected. Scheduled for this Friday, Saturday and Sunday (May 21-23), its attractions range from spinning and weaving to a huge castle molded in jello. Also expected are food, pottery, stitchery, candles, leather, jewelry, water colors, prints, sculpture, photography and painting—plus anything else anyone has made and wants to sell.

Booths will be available for some exhibits; the Fireside lounge will house the photography exhibit, the Sesnon Gallery Marcia McGrath's etchings, while watercolors, etc. will be displayed in the lounges adjacent to the footbridges.

Individual events are slated as follows:

FRIDAY
4:00 "Antigone" in the quarry
8:30 Ivan Rosenblum Trio in the Sesnon
10:00 Dean Chamberlain's mixed media show in the quad

SATURDAY
10:00 modern dance in the quad
1:00 Children's Art Program in the quad
2:00 Toad Hall concert in the quad
3:00 Sesnon Concerts in the Sesnon
3:00-7:00 student films in 144D
4:00 "Antigone"
6:00 folk dancing in the quad
7:00 poetry reading in the Fireside Lounge
9:00 Black Cluture Week dance in the College V Dining Hall
10:00 Dean Chamberlain's mixed media show in the quad

SUNDAY
11:00 Peter Fitsimmons, Fireside Lounge
1:30 Human Chess and Tea Party in the quad
2:00 Toad Hall concert
3:00 SesnonConcerts in the Sesnon
3:00 Rick Prindle's class presentation in the Fireside Lounge
3:00-7:00 student films
4:00 "Antigone"
6:00 Folk Dancing in the quad
8:30 Orchestra concert in the College V Dining Hall
10:30 Birthday party



Victim undergoes strange experiences in scene from the Play "The Devils" which will be showing here Friday May 21.

The Testing-Tree

From Last Page

lackadaisical, easy.

Gone is the urgency Kunitz felt over such things as his father's suicide. In *Selected Poems*, for example, Kunitz dealt with the ghost of his father:

Now in the suburbs and
the falling light
I followed him, and now
down sandy road
Whiter than bone-dust....
Mile after mile I followed,
with skimming feet,
After the secret master of
my blood,
Him, steeped in the odor of
ponds, whose indomitable love
Kept me in chains.

In *The Testing-Tree*, Kunitz remembers bringing his father's portrait ("a long-lipped stranger/with a brave moustache/and deep brown level eyes") down from the attic and showing it to his mother:

she ripped it into shreds
without a single word
and slapped me hard.
In my sixty-fourth year
I can feel my cheek
still burning.

Aside from the almost offhand manner of the alter verse, the form of the poetry has also "changed." I don't know why or how short, uncapitalized lines marks a change in style, but Kunitz evidently thinks it does. No longer is there the ability to crowd a four or five foot line with grace or power, now the lines skip or dally along, three or four beats at a time, calm and commonplace. And while neither of the above quotes is great (*or* bad) verse, I think the distance in emotion and prosody between them indicate the "New soothings, new amazements" which Stanley Kunitz has been unable to deal with successfully in his "new" poetry.

Stanley Kunitz also deals with political experience (or "current history" as he would probably insist) in a section of *The Testing-Tree*. Yet, without his "Notes" at the end, several of the poems would simply be his trip to a National Park, or a translation of Yevtushenko. The irony of weaving rhetoric into tragedy in "The Customs Collector's Report" is pale beside a reading of Archibald MacLeish's "Memorial Rain." The whole section lacks the simplicity Kunitz seeks, and is overshadowed by Robert Lowell's successful dealing with this same "current history", *Notebook*.

In 1958, Stanley Kunitz was a good poet unfairly neglected. His *Selected Poems* is worth the several readings, and as many pencils necessary to trace your way through it. But in 1971 he makes John Ciardi look good. *The Testing-Tree* is a superficial, albeit modest, volume of verse. It does not further either the reputation of a fine poet, or of modern poetry.

Truth: Five words per minute

Backwards, forwards and sideways

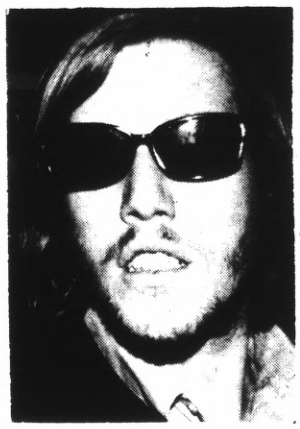
BY JOHN LEHMANN
Staff Writer

Now that *The Hostage* has closed and *Antigone* has finished its first weekend, there is time to reflect on those productions, and productions in general.

My review of *Hostage* in last week's issue was severly cut before its publication, but a good deal of what had to be said remained intact. There are, however, a few things left to say.

The production itself remained superb to the end. I have heard no legitimate complaint concerning any aspect of the presentation. The play itself is something else again.

The material that Earl Boen chose to direct is challenging to say the least, mainly because it's a poorly constructed play. The fault, I am told, lies not with Brendan Behan, the author, but with the members of the first English production who, in translating *The Hostage* from the original in Gaelic, added characters and subplots. These additions probably account for the hodgepodge feeling of the first act.



But Boen knew what he was doing, and the staging and performances more than made up for the problems in the play.

Well, one might say, you can't complain about the material in *Antigone*. Unfortunately, you can, though it could be considered splitting hairs.

Antigone as a play, or at least in the translation used, exists pretty much as a historical document, and it is to the credit of director Edward Luther Franks, everybody's favorite Englishman, that the play was kept in a Greek-like context. Indeed, the warm sun reflecting off the white rocks of the Upper Quarry combined with the periodish costumes conjured up image after image of a pleasant afternoon in a noble city-state. And the performances, particularly by the principals, did nothing to break the spell. The characters were everything I'd expected them to be.

But let's face it, *Antigone's* a worn chestnut, and even the most original of performances cannot remove the fact that most folks know it backwards and forwards. And besides, it's just not that complex a play. There's not too much that can be done with it.

Go see *Antigone* in the Quarry this weekend, because the College V Cinema Guild puts on a good show and because it's an enjoyable way to spend 50 cents and an afternoon. But ask yourself afterwards if perhaps there are better plays to do at UCSC than *The Hostage* and *Antigone*. Address suggestions to Truth c/o the *Press*.

Folk festival to begin at 2:30 Friday

BY JOSH FAT

This Friday the hills will wash down to citified UCSC. Merrill College will house The Third UCSC International Folk Music Festival beginning at 2:30 pm and lasting until . . . well, lasting until the hills flow back upstream.

All kinds of musicians will be jamming, fiddling, and foot-stomping in the Merrill Dining Commons all afternoon, all evening (you Saga fans will have to take your jaded appetites elsewhere), all night, and its all absolutely free! Dozens of musicians will be playing continuously, musicians from Big Sur to Mendocino and Beyond, all those musicians on the lamb from big city talent scouts. They'll be crooning, baying at the moon, and just shedding grief generally. Oganookie is guaranteed, and about one hundred more. Ever heard of the William Faulkner Memorial Mumblers?

The best of previous celebrations will return, and they will be equalled or bettered. In a frenzy of anticipation the highly cerebral and distinguished Noel King was heard to say, "I just hope this time the nude is female." Which just goes to show you how refined the art of camouflage can get. But everyone has their wants, bring yours, and you'll get what you need. It's an all-day, all-night bash, bring your good spirits, bring your friends, or discover them there. It will be what they call "floor seating," which means bring your own: pillows, blankets, mattresses, sleeping bags, take off your shoes and stay awhile. Bring your itches to be scratched. You can lay back, lie back, stretch out, reach out, lay over, roll over . . . don't ya roll no more.

Well just be there or be square. It's all being recorded and documentary film will be rolling, if you like vicarious experience. There will be lots of musicians and lots of audience and you can be both. Bring what you need mended and take your chances. Life's like that.

There'll be Red Mountain Boys, all kinds of mountain boys, for that matter. There'll be John Boye, Art Lindholm, Rachael Sinnamon, Samara Sumida, Tom Scribner, Bahia Tavakalian, Daudi Mohammed, John Toinman, Jelly Roll Turner, Janeen Wagner, and many more, weather and the terror of night permitting, of course.



PARTICIPATING IN THE UCSC FOLK FESTIVAL – You guessed it folks, that's world-famed troubador Jelly Roll Turner. Just one of the many big names who will be doing his/her thing at the second annual UCSC Folk Festival to be held in the Merrill College Dining Hall this Friday, beginning at 2:30, and ending at cock-crow.

Student, faculty hoers skirmish with thistles

BY GREGG WHEATLAND
Special to the Press

On the past two Saturdays, UCSC students and faculty equipped with hoes and gloves have skirmished with thistles in areas of the lower campus. On Saturday May 7, Chancellor McHenry and his wife joined the workers in their efforts to cut down and root out the thistles. Their hope was to prove that thistles could be controlled as effectively with manual labor, as by spraying the plants with herbicides.

Milk thistles are pests. The broad leafed plants with piercing stickers can cover extensive acreage and grow as high as a man in a single year. They are common in disturbed habitats and are often an indicator of overgrazing.

In past years University officials have used herbicides to wage a holding action against the spread of thistles. The theory behind such use, according to Don Gilstrap, Physical Plant Administrator, is that "2, 4-D, if used properly, can interrupt the growth of the plant before it has an opportunity to flower and seed, and thereby prevent it from spreading."

In practice however, the use of herbicides does not appear to be an effective means of controlling the thistles. According to campus guidelines dated October 1969, all applications of herbicides must have the approval of Provost Thimann. This year Provost Thimann has decided not to approve the spraying of thistles, because he says "Spraying now would be virtually useless. Spraying can be effective only if applied well before the plants have a chance to flower. We suggested that the plants be mowed months ago. You want to spray only when you know its good and it can't be done any other way." Dr. Thimann has contributed significantly to the research and development of 2, 4-D and other herbicides.

Another reason why the spraying has not proven effective, according to Fire Chief Frank Borges, is that the seeds may lie dormant in the ground for many years before sprouting. "We may be killing the growth of seeds from plants which were here ten or more years ago."

Many critics of the University's use of herbicides on campus are concerned about the possible dangerous side effects of the chemicals on other flora, on the cattle and on people. Both critics and supporters of the spraying program agree that widespread, indiscriminate use of herbicides would produce side effects which are detrimental to other life forms. The question is: Has the use of herbicides been indiscriminate or is the program of spraying carefully managed? Have necessary safety precaustions been taken?

Gilstrap and Borges both maintain that they have acted within the spirit, if perhaps not the letter of applicable laws, regulations and guidelines. "It is hard to say



that you follow specifically to the letter of the law," says Mr. Borges, "But we can say we have always acted in cautious and dilligent manner." Mr. Borges cites the following safety precautions taken regularly by work crews under his supervisions:

—all applications are made with the approval of cognizance of Dr. Thimann.

—the equipment is properly adjusted, regulated and leakproof.

—no spraying is done on windy days.

—a dye is added to make the spray more visible and more controllable.

—application of the spray is made only to specific plants.

Nevertheless, in past years the practice of herbicide spraying has been severly critized by many authoritative members of the UCSC community.

Although Dr. Thimann believes that University officials are presently doing a good job in following his guidance, "there was once a time," he says "when they were spraying wildly all over the place." Last spring, in fact, when many students were seriously alarmed over the spraying, the people who do the spraying are evidently quite unable to follow the written word. They have sprayed wildly all over the place in controvention of the guidelines I laid down." Among other charges made at the time by faculty observers were the following:

—legislation to prevent the spraying of drift and forbidding spraying on windy days has been violated.

—legislation requiring "injurious and restricted" chemicals to be kept under lock and key has been violated.

—'plants of value' and 'protected plants' have been damaged.

—empty containers of herbicides and the equipment used to apply them have been left unattended.

—members of the University community have not been properly notified of intent to spray.

Both 2, 4-D and 2, 4, 5-T herbicides which have been used on this campus in the past, are listed by the State Dept. of Agriculture as 'injurious herbicides."

Studies have shown that 2, 4, 5-Tis a fetus deforming agent. Tests by the Food and Drug Administration have shown that 2,4,5-T produces a high incidence of mortality and birth abnormality in both chick embryos and pregnant hamsters.

3,4,5-T dioxins also have significantly affected humans. In 1964, 60 workers in a Dow Chemical plant in Midland, Michigan which produces the chemical, contracted a skin disease called cloracne. According to official medical reports, the infected persons required 6 months to several years for marked recovery to begin. According to FDA officials 2,4,5-T dioxins accumulate in human tissue much as DDT does, with 2,4,5-T being much more toxic. In response to these and other findings the government has taken tentative steps to restrict the use of 2,4,5-T being much more toxic. In response to these and other findings the government has taken tentative steps to restrict the use of 2,4,5-T here and in Vietnam. It is no longer used on campus.

2,4-D is also categorized as an "injurious herbicide" with minor restrictions on its use, but Dr. Thimann believes restrictions "result from the 2,4,5-T scare" and not because of any actual dangers inherent in the chemical itself. "2,4-D is a pre-emergent spray" he explains, meaning "that it dissipates rapidly in the soil. It can kill weeds in a field without damaging the crops which sprout two weeks later."

"It is so safe," states Mr. Borges, "that you could swim in it without it being toxic."

Many authorities however, are not quite so convinced of its safety. The Bionetics Research Laboratory in Bethesda, Maryland, in a 1969 report, describe 2,4-D as "potentially dangerous" and as definitely needing more study. In a 1970 screening study conducted by the FDA, the effects of purified 2,4-D on chick embryos showed a high rate of deformity and in another study, commercially produced 2,4-D given orally to pregnant hamsters at a high dosage level produced a high incidence of birth abnormalities.

The potential hazards of 2,4,5-T and 2,4-D were further underlined by a report concerning the fate of 600 reindeer in Sweden, which fed on foliage sprayed with one part 2,4,5-T and two parts 2,4-D, at a concentration of less than one pint per acre. Several weeks after eating the foliage 100 reindeer had died, another 150 disappeared and were presumed dead, and among the survivors 40 females had miscarriages. Significant residues of the herbicides were detected in the dead animals' livers and kidneys.



Although 2,4-D has never been proven to be a clear hazard to public health, neither has it been proven to be non-hazardous. Over 500 millions pounds of 2,4-D have been applied to vegetation in this country in the last 10 years and its rate of use is rapidly increasing.

Its continued use on this campus is also anticipated. Dr. Thimann believes that its use is justified to eradicate poison oak. Borges says that it is still an important tool in the maintenance of fire breaks and other aspects of his fire prevention program. Gilstrap is afraid that if we don't continue to spray the thistles "all the good work we have done in the last few years will be lost."

Many important questions remain unsettled. The safety or hazards of the various herbicides are not clearly understood. The past record of spraying programs is one of allegation and counter-allegation, but in fact there is very little evidence to justify a charge of criminal negligence, or on the other hand to show that proper safety precautions have been followed. It is unfortunate that Mr. Gilstrap and Mr. Borges have failed to keep detailed and accurate records of spraying operations over the last 8 years.

What is clear is the need for University officials, in cooperation with other members of the UCSC community, to actively explore alternate and more effective methods of controlling thistles?

And secondly, the question of continued use of herbicides should be re-evaluated as well. In compliance with our stated commitment to preserve the natural campus environment, and what should be our concern of even higher priority: not to knowingly or unknowingly endanger the health of even a single individual on campus; it may be advisable to indefinitely suspend the use of all herbicides on campus until the effects on humans and other life forms and be specifically determined.

This is an issue deserving our most careful attention.

MOVIE LOG

Thursday, May 20

The Magus at 7 & 9:30 $1.00

Friday, May 21

Sympathy for the Devil at 7, 9 & 11 $1.25

Saturday, May 22

Persona at 8:30 & 10:30 $1.00

Sunday, May 23

You Are What You Eat at 7:30 & 9:30

The Red Balloon $1.00

All Showings at Sci Lec 3

In CAB elections

'May Coalition' cops 7 seats

BY MASSEY BAMBARA
Staff Writer

Seven members of the May Coalition are among the fourteen representatives of the poor elected last weekend to the Community Action Board (CAB), which administers the Office of Economic Opportunity's Community Action Program in Santa Cruz County.

A total of 317 votes were cast at nine polling locations throughout the county in the two-day election to appoint the low-income representation in the CAB, and their alternates.

The elected representatives are: Betty Bane, Eve Lissner, Paul Mixon, Cathy O'Connell, and Tom Scribner from Santa Cruz; David Martinez and Bill Shelton from Mid-County; Robert Beito from San Lorenzo Valley; Jackie Rodriguez and Rena Sharpe from Watsonville; Maria Perez from Davenport; and Andres Garcia, Blasa Leon, and Geronimo Losana who were elected representatives at-large.

All five representatives of Santa Cruz are members of the May Coalition, as are Robert Beito and Bill Shelton.

All seven ran on the Coalition platform, which lists five main areas of concern:

- the establishment of free day care centers throughout the county;
- expansion of the Free Breakfast program;
- expansion of the Emergency Food Program;
- creating a functioning service center;
- more low-income housing.

The other seven represented a variety of platforms all around the county.

Jackie Rodriguez, elected in Watsonville, is a representative of the Farm Workers in that area, who says that "my main concern is to stimulate interest and involvement within the county."

Rena Sharpe was elected as a Senior Citizens' representative there. "I think we need a change in the way the money is being spent," she said, "and I will work to help all the elderly poor."

Andres Garcia ran "for the purpose of bettering some of the projects which can be beneficial to the community."

Blasa Leon emphasized the fact that few Mexican-Americans serve on the board, although they are the largest racial minority in the county. "The board should have more active participation from this minority group," she said in her platform statement.

Tom Scribner, the Senior Citizens' representative from Santa Cruz received the largest total of 78 votes, followed in order by Shelton, Maria Perez, Robert Beito, Andres Garcia, and Paul Mixon.

The election was conducted very carefully by the League of Women Voters to avoid any of the errors which disqualified the Service Center Board of Directors' election earlier this year.

"I was disappointed by the turnout," Minnis said. The agency had predicted a total of over 500 ballots.

"The guidelines were too rigid," he said, "the money amounts were too small." He feels that the maximum earning figures of $1,900 yearly for one person, increasing by $600 for each additional member of the family, are unrealistic for Santa Cruz County, and that therefore the economic guidelines should be broadened in future elections.

The fourteen new representatives will join with the 12 representatives of the public agencies which are specified in the establishing resolution of the CAB to elect 10 other representatives from private agencies, and the new 36-member Community Action Board will be seated for its first meeting on May 26.

Antigone

From Page 4

laughing-stock while I yet live?" had an aristocratic rather than an egalitarian force, as was proper in this case.

George Hitchcock as Creon had a commanding stage presence and fulfilled his role satisfactorally in every way. But he always had too much to do. Some of his pronouncements seemed too realistic, too off the cuff, in realtion to the emotions Creon must convey at the play's end. The final long entrance with Haemon's body was very awkward; too many paces for pathos.

Patricia McDowell as Ismene might strive to ' more a mournful echo, ratl than such an hysteri counterpoint, to Antigon Miss Saxon is hard to upstage. But Miss McDowell's second appearance (at the trial) was more subdued and very well acted.

Steve Walton has a magnificent voice and gave his all to the crucial role of the soothsayer Teiresias. David Knowles first attracts, then tires us, with his unremittingly high-pitched voice, though he is agile enough in his role as the "bearer of bad news". Chris MacCann, who played Creon's son Haemon, should work with Mr. Hitchcock more closely: vocal crescendos are fine but should not mushroom suddenly and disruptively, one player should never stand directly behind the other unless an assasination is taking place. Mrs. Nancy Barron is what we always thought a Greek queen should be; she sways majestically and flows gracefully offstage with suicide written on her face.

We're not sure that the moral dilemma really comes to life in this lively production of "Antigone" (it might, if the Chorus improved a bit). But the characters surely do!

A sense of space and proportion are shown throughout the blocking of the production that is a delight to see.

Student advice sought

On Friday, June 4, ninety representatives of the American Cancer Society (ACS) will visit this campus in order to find out from students about how the Society can make itself relevant to us.

The presidents and executive secretaries of the California local chapters are meeting in Santa Cruz on June 4

The discussions will take palce in seminars, each with about nine ACS people and two students. Dr. Frary asks that anyone interested contact her as soon as possible (429-2211) so that she can give you background information on the ACS.

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The People's Pages

WHY?

"Why not?" asks the serpent.

Other newspapers have one, so why shouldn't the City on a Hill *Press* have a foreign news staff too?

Who would be on it? UCSC students **and faculty** in far off lands, writing about their experiences and impressions. Each year, this University has more men and women in the field than the *L.A. Times*. So why not get them to write?

Already a top-notch foreign affairs team is shaping up: Roy Rajan, our potential man in Beirut, has promised an in-depth feature article on what some journalists call "the only red-light district left in the Middle East". Peter Gregerson, a recent addition to New York's Lindsay team, has assured us of a weekly interview with Mr. No-I'm-Still-a-Republican. Massey Bambara, whose soft-spoken manner belies a fiery Italiano spirit, will unlace that softest and warmest of boots for next year's *Press* readers during his soujourn in Padua.

So, if you're going to be somewhere else but Santa Cruz next year and you're leaving behind a little piece of your heart, why not join our experimental version of the Foreign Legion?

Please contact John Bryant as soon as possible at 429-4191, Box 64, Crown College.

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No. 118	(72 days)	OAKLAND to LONDON (TIA) AMSTERDAM to OAKLAND	Lv. June 16 Ret.Aug. 26	$299
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No. 125	(32 days)	OAKLAND/L.A. to AMSTERDAM (AFA) AMSTERDAM to L.A./OAKLAND	Lv. Aug. 3 Ret. Sept. 1	$299
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No. 253	one way	OAKLAND to AMSTERDAM (TIA)	Lv. June 18	$179
No. 126	one way	OAKLAND/L.A. to AMSTERDAM (TIA)	Lv. June 24	$179
No. 701	one way	OAKLAND to LONDON(Brit.Air)	Lv. July 27	$179
No. 819	one way	LONDON to OAKLAND (Brit.Air)	Lv. Aug. 19	$165
No. 818	one way	OAKLAND to LONDON(Fin. Air)	Lv.Aug. 18	$179
No. 127	one way	OAKLAND/L.A. to AMSTERDAM (AFA)	Lv. Sept. 2	$139
No. 185	one way	OAKLAND/L.A. to LONDON (BMA)	Lv. Sept. 29	$139

ONE WAY – EUROPE TO WEST COAST

No. 601	one way	LONDON to LOS ANGELES (BMA)	Lv. June 27	$149
No. 728	one way	LONDON to OAKLAND(Brit. Air)	Lv. July 28	$175
No. 755	one way	L.A.-OAKLAND/OAK.-AMSTERDAM(TIA)	Lv. Aug. 5	$179
No. 906	one way	AMSTERDAM to LOS ANGELES(SAT)	Lv.Sept. 6	$165
No. 103	one way	LONDON to OAKLAND(Brit. Air)	Lv.Oct. 23	$175

ONE WAY – OAKLAND TO NEW YORK

No. 100	one way	OAKLAND to NEW YORK (AAL)	Lv. June 16	$ 89

NEW YORK TO LONDON

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No. 123	(62 days)	NEW YORK to LONDON (LAL) LONDON to NEW YORK	Lv. June 27 Ret. Aug. 27	$189
No. 336	(69 days)	NEW YORK to LONDON (LAL) LONDON to NEW YORK	Lv. June 25 Ret. Sept. 1	$189

SPECIAL FLIGHT TO JAPAN

No. 626	(47 days)	L.A./S.F. to TOKYO (CPA) TOKYO to L.A./S.F.	Lv. June 23 Ret. Aug. 8	$399

CHRISTMAS FLIGHTS – 1971-2

No. 901	(16 days)	OAKLAND/L.A. to AMSTERDAM (TIA) AMSTERDAM to L.A./OAKLAND	Lv. Dec. 18 Ret. Jan. 2	$249
No. 902	(16 days)	OAKLAND to NEW YORK (TIA) NEW YORK to OAKLAND	Lv. Dec. 18 Ret. Jan 2	$139

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ANTIGONE

College V's Theater Guild will present Sophocles' "Antigone" in the Upper Quarry at 4:00 p.m. on Friday, Saturday and Sunday, May 21 – 23.

The production, now in its second weekend run under the direction of Luther Franks, Acting Asst. Prof. of History at College V, uses the rugged quarry face as backdrop and features a striking rhythmic background of drums and bells.

A nominal 50 cents admission will be charged at the entrance.

FOR THE MATURE?

The first annual pornography competion will be held Thursday, May 27, at 8 p.m. The location will be announced later.

Appropriate awards will be presented shortly after the presentation.

Entry blanks may be obtained from and returned to Rick Kerrigan, Box 302, College Five.

No discipline will be excluded. Some suggestions: graphics, films, tapes, literature, collections, cooking, architecture, ceramics, batik, juggling, opera, jewelry, needlework, jazz, and flower-arranging.

YOUNG VOTERS FOR PEACE

Young Voters for Peace (YVP) is a new antiwar group launched less than a month ago in Oregon with the backing of Wayne Morse, former U.S. Senator from that state.

YVP is launching a nation-wide pledge card campaign to end U.S. involvement in the war in Indo-China. The campaign is designed to reach 8,000,000 students on almost 3,000 junior college, college, and university campuses.

YVP is aiming for 1,000,000 signed cards which they will forward to President Nixon, with copies to the members of Congress and to the National Headquarters for the Republican and Democratic parties.

Literature and instructions for starting a campuswide YVP campaign were sent last week to this newspaper. This material will be handed over to any responsible person or group wishing to lead such a campaign.

If you're interested, please contact John Bryant, Box 64, Crown College, 429-4191, immediately.

EDUCATIONAL TV NEEDS YOUR JUNK

You may be aware that the Bay Area educational television station, KQED, is considered the most innovative, successful public television station in the country. This is delightfully so, but every year KQED is on a pinnacle of success, it is surrounded by the canyon of the cost of that success. This year the balance of KQED above financial oblivion is very shaky because of large unexpected expenses.

A significant portion of KQED's yearly expenses are raised through its annual auction, occuring this year on May 21 through May 30. KQED needs contributions for the auction of merchandise, collector's items, antiques, art work, gift certificates, group performances, craft work and any odd or unique item.

If you want to help KQED keep televising and initiating new shows like "The San Francisco Mix", "Seasame Street", "The Power of the Good Earth" (organic gardening), "Civilisation", and "Newsroom", please contribute.

For more information contact Valerie Hogle at 423-6634 or at Student Apartments, Apartment H-4.

At UC Santa Cruz, PSA makes ends meet 63 times a day.

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PSA gives you a lift.

BLACK CULTURE WEEK

The UCSC Black Students' Alliance (BSA) is winding up "Black Culture Week" with two big events planned for Saturday, May 22.

At **2:30 p.m.**, a "Barbecue/Music Festival" will begin at the Cowell/Stevenson Picnic area. Just bring your musical instrument to make a festival.

At **8:30 p.m.**, the College V Dining Hall will be the scene of a concert given by the Afro-Soul Quartette, the King Taylor Conspiracy, and Pure Essence. Admission is $1.50.

For further information contact Nora Hicks, 475-9320.

VERY COOL

Lawrence Ferlinghetti, a "well known beat poet", will read from his own works in the Stevenson Dining Hall on Wednesday, May 26, at 8:00 p.m. Admission is 75 cents.

The event is sponsored by All Together Now.

For additional data, contact Lynn Hawley, Box 68, Stevenson, 429-4136.

UCSC POSSESSED BY BERKELEY'S "DEVILS"

The Berkeley Repertory Theatre's production of "The Devils" will be staged at UCSC Friday, May 21, beginning at 8 p.m. in the Barn Theatre.

The famed play by the English author John Whiting is based on a book by Aldous Huxley, *The Devils of Loudun*, and tells the story of a diabolic conspiracy in a medieval French convent.

Director of the production is Peter Donat, a leading actor of the American Conservatory Theater in San Francisco.

"Since the story of 'The Devils' is a piece of history, as well as about possession by the Devil," comments Mr. Donat, "it has been a very interesting assignment.

"It was fascinating to me that possession, which we now tend to dismiss as

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The People's Pages

ancient superstition, was at one time very concrete, very real, truly terrifying; and that this at last is just beginning to re-enter our consciousness as a possible reality in our attempt to understand man and his universe."

Tickets for "The Devils" are $2.50 for general admission and $1.50 for students, and are available at the Cultural and Recreational Activities Office on the UCSC campus or at Plaza Books and Stuff downtown Santa Cruz.

The one-night production is being presented by the UCSC Committee on Arts and Lectures.

CROWN OLIGARCHY ELECTS OFFICERS

Crown College's Committee of Ten passed the following resolution regarding the Crown Residence Committee at the Big Ten meeting on Monday, May 10:

"If no committee of Ten member is on the Core Membership of the Residence Committee, one additional person from the Committee of Ten shall be appointed by the latter body to the Core Membership".

The duties of the Crown Residence Committee are these: to make recommendations to the college administration regarding preceptors and R.A.s, to solicit student opinion on residential matters, to represent the students in an advisory capacity to the food service, and to recommend room and roommate procedures.

New officers were elected at the meeting, the first since the recent Crown College elections: Jay Walker will be Moderator, Steve Vincent (newly elected) will be Treasurer and Phil Nowak (newly elected) will be the representative to the Financial Committee. Walker has been active in Big Ten politics for some time and was re-elected.

The possibility of instituting a Crown "Town Meeting", the annual ritual of Senior Services Awards, and plans for purchasing a new pool table to replace ping-pong tables which might be moved to the new Recreation Building behind Crown were also discussed at the meeting.

PHOENIX TOO FREQUENT

A one-act comedy by Christopher Fry – "A Phoenix Too Frequent" will be performed Monday, May 24, from 6:00 to 7:30 p.m. in the Stevenson Dining Hall

STUDENTS

Earn money addressing envelopes. Details–Send 25 cents and stamped, self-addressed envelope to:

JHS Enterprises
Box 603–UCC
Hillside, N.J. 07205



LEGAL DEFENSE FUND

Funds are needed to help pay the legal expenses of those people arrested at the draft board sit-in on last Wednesday.

Contributions should be sent to The Santa Cruz Legal Defense Fund c/o David Foster, 118 Miles Street, Santa Cruz.

SOLEDAD 3

Members of the Santa Cruz community wishing to attend the trial of the "Soledad 3" in Salinas on any day during upcoming weeks should contact Steve at 429-4191 or Deirdre at 426-5964.

Transportation is being coordinated by the UCSC Soledad Defense Committee.

If you need or can offer a ride, meet at the Merrill College Circle at 8:30 A.M.

ACLU FORUM

The Santa Cruz Chapter of the American Civil Liberties Union (ACLU) invites you to participate in an evening of seminars on these important topics, led by experts in each area of the law:

- **Arrest** (led by Eugene Wright, Director, Police Science Department, Cabrillo College;
- **Search and Seizure** (led by James Jackson, Deputy Public Defender;
- **Pre-Trial Rights** (led by John Marlo, attorney and author and Dale Dawson, Asst. District Attorney.

The forum will be divided into two sessions of round-the-table talks, the first from 8:00 to 8:40 p.m. and the second from 8:55 to 9:30 p.m. Participants will change tables at the second sessions.

The forum will be held May 21, 7:45 p.m., at the Cabrillo College Building.

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HITCH-HIKING THESPIAN

Travelling Thespian Avadon-Black will be giving a special performance in the Merrill Dining Hall tonight at 9.

Black is a dropout of the UCLA Drama Department who left school in 1969. Armed with only a knapsack, be bagan hitchhiking around the country, performing at every stop.

His show consists of impressions of the road, combined with readings from other dramatists.

Black asks no admission price, but rather asks the audience to donate whatever it can.

One of his favorite memories from the 29,000 miles he has hitchhiked was the time in Michigan when he performed with a heavy cold.

After the show, one man donated a box of man-sized Kleenex.

CHILD CARE CENTER SEEKS SUMMER HELP

The UCSC Child Care Center is seeking volunteers and/or work-study students to work in the summer, either part-time or full-time. If you're interested, contact Margaret Payne at the Center, 426-3831.

The petition drive to gain formal University sponsorship has been extended through the end of the week. Petitions are posted in various locations and are being circulated by a number of people who feel this is a worthwhile campus community project–one of the few bringing students, faculty and staff together.

HORROR STORY

Last Tuesday night was the night of the full moon.

And if you've ever bothered to read the fine print in the "Regular Meetings" column, you know that the full moon brings out the best in our Managing Editor.

And that's the best explanation we can think of for the parcel of blunders which was last week's "People's Page", which the Managing Editor wrote late Tuesday night.

So, in a spasm of remorse, we wish to make the following corrections:

- Our man in Hyde Park has already paid his "pound of flesh" (in each of three courts) for the asinine tone he unwittedly chose to adopt in the announcement re "Antigone". He honestly did not mean to derrogate the production and has suffered endlessly.
- Awakening on Thursday morning, Dr. Jekell had a vague sense of guilt not unmixed with paranoia. Sure enough, in the underwear drawer he found a press release stating that Richard Lourie's three-hour marathon, announced on this page last week, was indeed a film! But lo, he seemed to think that he distinctly remembered Mr. Lourie having checked the "Speaker/Lecture" box on the Master Calendar Notice Form. He searched the room frantically but could only find a bloodstained trenchcoat.

Oh well, can't win 'em all . . .

Ideally, of course, students and organizations should write their own announcements.

Unfortunately, not that many people take the time to contact us and we wind up writing announcements based on information filtering through the bureaucracy and coming to us via word of mouth.

Thus, in hopes of giving the page to the people and getting it off our backs, we give you . . .

THE RULES

Absolute deadline for announcements is Monday night, 9:00 p.m. for the following Thursday's issue. Items reaching us sooner will receive fonder attention.

Items that are not strictly announcements are acceptable, provided they center around some organization or event. No grudges, please.

The "People's Page" is **not** a free advertising service for community businesses or highly organized student business enterprises.

Contributions must be written coherently and concisely. All subject to condensation. If you have a long item, please indicate which material should be deleted first by enclosing it in brackets.

Send announcements to
BOX 64, CROWN COLLEGE
DEADLINE IS MONDAY, 9:00 p.m., MAY 24

Happy Birthday, SHARON
Love, GEORGE (.... .–)

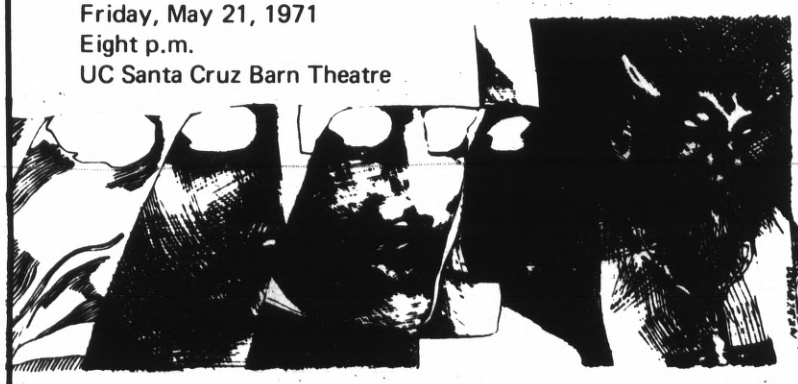
EXPEDITIONS

Serious groups of adventurers depart July 6 & Sept. 14 for 6 & 10 wks to photograph and observe life in a remote Maya village or to explore & study Mayan Central America to Panama.

Details: Doka Expeditions Inc., 2329 Sacramento, Suite 1 San Francisco 94115

THE BERKELEY REPERTORY THEATRE

Friday, May 21, 1971
Eight p.m.
UC Santa Cruz Barn Theatre



JOHN WHITING'S THE DEVILS

Adapted and Directed by PETER DONAT

Student Admission $1.50 General Admission $2.50
Tickets available at UC Santa Cruz
Culture and Recreation Ticket Office, telephone 429-2934 and
Plaza Books and Stuff, 1301 Pacific Avenue, Santa Cruz
Sponsored by COMMITTEE ON ARTS AND LECTURES, UCSC

Problems with pass-fail

The fate of the UCSC graduate

BY JUDY BAXTER
Staff Writer

God may grade pass/fail, but earthlings are having a little trouble adjusting to this system.

The proof of success of the Santa Cruz experiment is in the fate of its graduates. In shuffling around campus offices I found a few statistics on the future plans of seniors:

- Most of those who come to the campus placement center are looking for interim jobs before returning to graduate school. With the scarcity of jobs, some are taking the Federal Service exams. The Peace Corps has attracted several students, but again, the low wages have interfered.
- T.K. Adams has about 75 people in the UCSC Teacher-Internship Program, yet they have no definite guarantee of employment at the end of their year.
- At Crown College, a poll was taken by 164 seniors. They made 305 applications to graduate schools, and received 85 acceptances, 122 rejections, and have not heard from 98 of them. 70 percent applied to some graduate or professional school, 20 percent intend to do graduate work in the future.
- UCSC claims 2 of the 40 finalists for the New York Urban Fellowship; 2 out of 12 for another Urban Affairs Program.
- Many of our science majors have been rejected from leading medical schools.

So what does it add up to?

Jobs are scarce for any college graduate. But the question that plagues administrators is the number of UCSC graduates that make it to grad school and perform well. So far, no comprehensive study has been made of these facts, and it will take a few more years until any generalizations can be made. Most of our grads are making it in the world, in or out of professional institutions.

Student Academy formed

Provost Hall of College V announced last week the establishment of a **College V Student Academy** to encourage and facilitate student-taught courses at College V.

The Academy will adhere to the campuswide regulations which now govern all undergraduate student-taught courses (192's); the work will be coordinated by an Academic Preceptor, Professor Ivan Rosenblum.

Interested students should check immediately with Clarnell Strandberg in the College V Office for details, forms, etc.

Course proposals should reach the College V Curriculum Committee by May 24. In writing tentative course proposals, students should confer with a faculty sponsor and/or Rosenblum D-206, College V, 429-2408 or 475-6111.

Oops! Press blows it on child care article

Last week's article on the Campus Child Care Center contained several major errors which the *Press* would like to correct.

The Center has a current enrollment of 41 children. Of these, 15 are from undergraduate families, 9 graduate, 10 faculty and 7 staff.

These figures were incorrectly interpreted in last week's article as numbers of students employed at the Center.

The Center employs 2 accredited teachers, one in the morning and one in the afternoon, one aide and several work-study students.

Additional assistants are students taking credit courses (usually in pre-school education) and volunteers.

The Center is now sponsored by the University Services Agency (USA). Without formal University sponsorship, it has no access to any state-funded space and must provide its own insurance (and is required by the University to insure the entire Cowell Dining Hall for $500,000). The Center's Board of Directors includes student, faculty, staff and USA representatives.

Its $1,700 monthly operating budget is drawn *almost entirely* from tuition, not primarily from the various colleges, as was incorrectly stated in last week's *Press* article.

Approximately $80 per month, however, *is* contributed by the colleges and the Graduate Student Association for subsidies for student parents.

The fact that the Center is licensed means that any children who qualify for child care coverage through the Santa Cruz County Welfare Department may enroll their kids in the Center and Welfare pays the tuition.

The *Press* apologizes for the inaccuracies.

JOB OPPORTUNITY

Graduate wanted to work full time with University Relations office.

Work with alumni relations. Research and reference capabilities.
Written and verbal communications skills necessary.
Minimum pay $2.34/hour.
Interested candidates should contact personnel office, ext. 2011



"'THE CONFESSION' IS VASTLY MORE INTERESTING THAN 'Z'! MUCH MORE COMPLEX, MUCH MORE HUMAN! Costa-Gavras is a movie master!" —Vincent Canby, N.Y. Times

"BONE CHILLING! A REAL LIFE HORROR STORY, DONE IN THE STACCATO STYLE OF 'Z'!" —Kathleen Carroll, N.Y. Daily News



starring Yves Montand Simone Signoret in
"The Confession"

Based on the Narrative by Lise and Artur London Editions Gallimard
Adaptation and Dialogue by Jorge Semprun Directed by Costa Gavras

Also: the Spanish Civil War

"TO DIE IN MADRID"

Nightly "MADRID" 7 & 10:50, "CONFESSIONS" at 8:30
Saturday Night at 12:30—
S.F. Erotic Film Festival Prizewinner—
James Broughton's "GOLDEN POSITIONS"
Jordan Belson's "COSMOS"
Saul Bass' Academy Award Winner—
"WHY MAN CREATES"
"SKI THE OUTER LIMITS" & Betty Boop!

Next Weds.— "DERBY" & "LET IT BE"

Lincoln & Cedar Sts. NICKELODEON 426-7500

Annals of Science

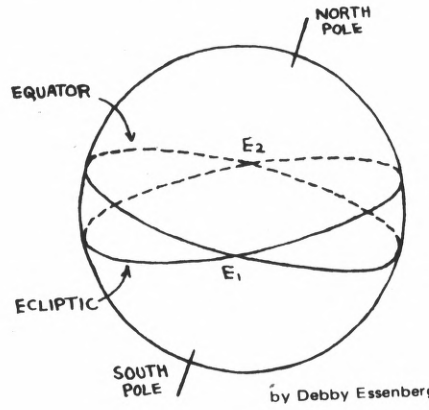
From Page 3

foundations (of astrology) resists a long, long time, like an obstinate mule, until compelled by beating and curses to put its feet into that dirty puddle."

THIS IS SCIENCE?

Astrology claims to be a science—how often one sees the phrase "the science of astrology"—but scandalizes the scientific method of adjusting its very nature to avoid unpleasant realities.

In early astrology, the signs of the zodiac were connected not only with the seasons of the year, but also with the actual groups of stars that were visible at the point where the sun rose at the season in question. The sign of Aries was believed to be fixed to the spring equinox.



by Debby Essenberg

The Greek astonomer Hipparchus discovered that the spring equinox was not fixed in relation to the ecliptic, but moved slowly around it at the rate of about one sign in every 2000 years. Thus the spring equinox is today in Pisces, and will soon be entering Aquarius.

Because of this discovery, astrologers fixed the signs of the zodiac to the equinoxes, so that these signs are now unrelated to the constellations they presently occupy!

Now, *really*. This is science?

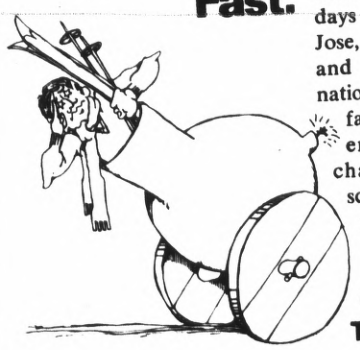
Also, the influence of the stars and whatnot commences only at the moment of birth. It seems odd that, if the influence is to be completely calculated, that it should not start at the moment of *conception*. Such an anomoly seems to imply that a child is immune to the influence of the universe for the first nine months of its existence.

But astrology may, in this day and age, fulfill a very important psychological purpose for certain individuals. For many, the future is not bright,, and few of us have direct control over the world situation. Astrology provides a means for ascribing current catastrophes to the hand of some power greater than the stupidity of man, without admitting that God goofed. In the words of Shakespeare in his play "King Lear":

> This is the excellent foppery of the world! That when we are sick in fortune (often the surfeit of our own behavior) we make guilty of our disasters the sun, the moon, and the stars; as if we were villains by necessity; fools by heavenly compulsion; knaves, thieves and teachers by spherical dominance; drunkards, liars, and adulterers by and enforced obedience of planetary influence; and all that we are evil in by a divine thrusting on. An admirable evasion of man, to lay his goatish nature to the charge of a star!

In any case, it remains an intriguing anachoronism that in this day and age—1971 AD, replete with moon landings, orbiting astronomical observatories, and Mariner flights to Mars—so many otherwise smart people should still mail $20 checks along with their birthdates to companies who profess to chart characters and futures.

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The Big Tuna Scores

UCSC fencers grab 2nd place

'Cat Food' McCormick places first; Finals were hotly contested

Special to the Press

Competing against nine colleges, UCSC fought its way into second place in the Northern California Intercollegiate Individual Epee Championships which were held at San Francisco State. Turning in the most accomplished performance of the season for the UC Fencing Club, Peter Ashley of Stevenson College known as the "Big Tuna" in fencing circles, fenced his way through two preliminary elimination rounds to reach the finals of this hotly contested tournament. Lacking the experience of most vetern adversaries, Tuna compensated with lightning fast speed and agility, scoring touches to the forearm and wrists of his startled opponents. Tuna placed a close second to Bob (Cat Foot) McCormick of Davis who captured first.

Nicholas Follansbee and wally McDonald of Stevenson College and Paul Dart of College V also compted in the Championships.

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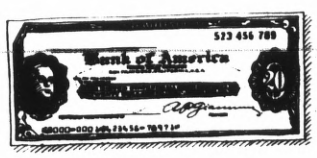
Free Traveler's Handbook is packed with helpful foreign travel information and has a world-wide list of Bank of America branches and affiliates who will be happy to serve you if you go abroad.



Foreign Currency Kit in handsome wallet-size folder provides a currency conversion table, a pictorial explanation of the coin and note values of the country you plan to visit and, if you like, enough actual currency to cover small arrival expenses. (Available for Europe, Canada, Turkey and Israel.)



BankAmericard® gives you a helping hand by letting you charge for goods and services throughout the fifty states of the United States and in major cities around the world. And, it provides you with an accurate record of the money you've spent.



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Stop by your nearest Bank of America branch and get complete information on these and other Bank of America Traveler's Services. We're anxious to help.

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Trial of the Soledad 3

From Front Page

which inmates are constantly subjected, and with that strength are better able to resist the opressive acts of judicial and prison authorities.

"Secondly, many people believe that justice is served in our court system regardless of public concern and scrutiny. This is not the case. Recent political trials like that of "Los Siete de la Raza" have demonstrated that expressions of public concern and support are essential outside the courtroom in order to guarantee justice within the courtroom. It is also imperative that the prosecution in cases of this type realize that the people, in whose name these trials are carried out, will not tolerate such acts of political repression.

"Thirdly, it is the moral obligation of each UCSC student to educate himself in regard to the unjust nature of Amerikan society and its inhuman, racist institutions. This trial provides a particularly instructive opportunity because the defense not only intends to prove the innocence of the three men on trial but intends also to expose and indict the entire California penal system for the crimes that it commits."

The final phase of the pre-trial proceedings was concluded last Thursday with the selection of an all white jury.

Motions challenging the constitutionality of the jury selection procedure which permits racial imbalance and challenging the contistituionality of the state law (sec. 4500) under which the defendants are charged were immediately introduced by the defense and summarily denied by the presiding judge, J.F. Good, on Monday.

The prosecution opened its case on Tuesday with the testimony of a number of state investigators.

Cross examination of one state witness, an official "criminalist" responsible for investigating the murder, revealed that state specialists had failed to make any systematic evaluation of some key evidence: little or no attempt was made to identify blood footprints left on a desk top in the yard shanty where Schull was stabbed, left presumably by Schull's assailants.

Absolutely no attempt was made to determine the sizes of blood soaked prison clothing found after the murder and possibly worn at the time of the murder by the assailant(s).

The defense in fact illustrated that a pair of pants entered as evidence by the D.A. was four inches too small at the waist for Jessie Phillips, smallest of the three defendants.

The trail of the "Soledad 3" is expected to last many weeks. Court sessions begin each weekday at 9:30 a.m. at the Monterey County courthouse in Salinas.

Defenders plan strategy

From Front Page

obstruction of the sidewalk.

All defendants are now free on bail, which was set at $120 per person.

A lawyer estimated that if the group was found guilty in court, the total fine assessed for each individual would probably be set at $65.

Also on Monday night the demonstrators endorsed a statement to Superior Court Judge Charles Franich urging him "to refuse to act in appointing a successor to Mr. Julian Camacho," who resigned in sympathy with last week's demonstration.

The demonstrators also called on Judge Franich "to take whatever steps he might to inhibit the functioning of the system of conscription."

The present draft system "is not only unconstitutional but also involves the commission of war crimes," the statement charged.

"Those of us from this community who participated in the recent protest and civil disobedience against the draft board did so as an act of conscience against what is to us an intolerable and hateful social evil.

"It should be clear to you and all the citizens of our community that our action was not in any sense malicious or criminal, and that on the contrary it was an expression of our contempt for laws and institutions that support public criminality.

"We wish that the goals we seek could be achieved without recourse to civil disobedience, but we believe this will only be possible if older citizens, and citizens in positions of public responsibility as yourself, will take upon themselves the tremendous burden, which has heretofore been carried mostly by young people, of acting out of conscience against the warfare state."

The Mount Hermon bypass

From Front Page

than repairing the existing slide area; argued that the new route would destroy a beautiful meadow, create slide problems of its own, attract unwanted new residents and business to the area, spend money which might better be diverted to schools or sewage, and leave untouched the problem of the slide itself, which may run down into nearby Bean Creek, silting it up.

The proposed route would cost $3 million:

$2.1 million would be advanced by the Federal government, $280,000 from the state, and the rest from the county, which would borrow some to meet expenses.

Proponents of the road also emphasized that the Federal funds would be lost if the bypass were not built, but some opponents felt that the government might be persuaded to give the funds over for repairing the present road.

Several serious charges were made at the meeting. One concerned responsibility for the creation of the slide.

According to a report of the Santa Cruz County Grand Jury, most of the problem of the slide was caused by Kaiser Sand and Gravel Corp., whose plant, located next to the road, had piled up loads of sand and gravel at the top of the hill which is now a slide area, making it "topheavy" and consequently causing much of it to erode away and slide down to the road.

The report called on the supervisors to investigate this, but, although the supervisors have had the report for some time, they have never acted on it, claiming that they had insufficient evidence. The report also called the supervisors "negligent, improper, and favoring towards Kaiser."

Another charge was aimed at the Mount Hermon Christian Conference Center, which is situated next to the present Mt. Hermon road, and has long complained that traffic noise on the road interferes with their worship.

The charge was made that the Association used its influence, as a powerful financial and political force, to influence the supervisors to decide in advance in favor of the bypass route, excluding the public from the decision-making process.

People favoring the bill had little to say in reply to the charges against Kaiser, but insisted that the claims of "star-chamber" sessions were untrue and unfair to the people involved in the project.

One aspect of the road project which Supervisor Phil Harry admitted to be embarrassing at the beginning of the meeting was the fact that, prior to this meeting to decide whether or not to have a bypass route, considerable sums of money were spent on starting the route, money that went into purchasing rights-of-way and for engineering studies on the new bypass.

The Director of Public Works, Don Porath, explained that this was due to the fact that the Federal government had set a July 1, 1971 deadline for getting the contract in, and that they had to begin work in order to avoid losing Federal funds.

A number of people questioned why the meeting wasn't held much sooner, before the money had already been committed.

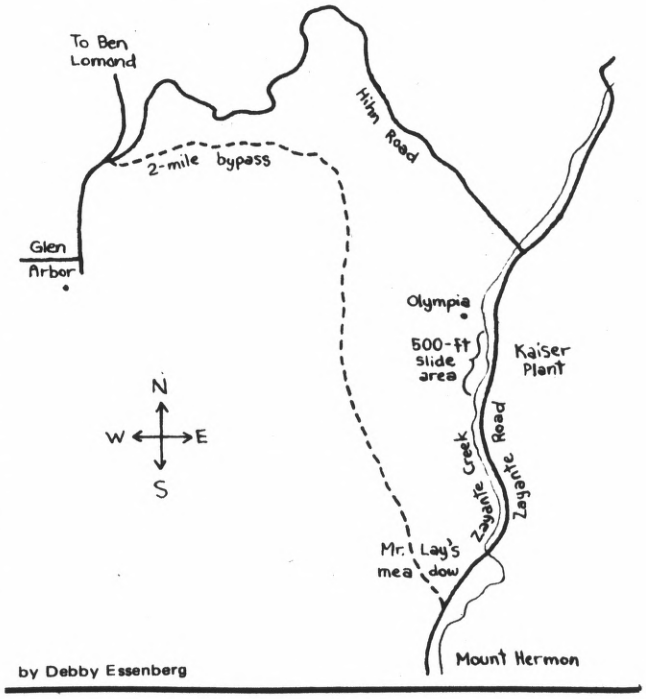
After about three hours of discussion, the supervisors voted 3-2 against Supervisor Cress' motion to go ahead on the project.

They then voted 3-2 to hold a special election in the county to get the sense of the people as to whether or not they wanted this road built.

For legal reasons, this election would have to be advisory only, but it seemed clear that the supervisors would abide by it.



A BEAUTIFUL PLACE – to build a road? This meadow near Felton lays gently in the path of the proposed Mt. Hermon by-pass. San Lorenzo Valley residents are sharply divided on the by-pass issue. photo/David Emberling



by Debby Essenberg

MAP SHOWS PROPOSED MT. HERMON BY-PASS ROUTE